

# Cowboy Mambo

**Choreographers:** Barb & Dave Monroe / [www.poconocowboy.com](http://www.poconocowboy.com)

**Description:** 32 count Intermediate pattern partner dance

Starting in Sweetheart position facing LOD

**Music:** Boys 'Round Here by Blake Shelton

Sure Be Cool If You Did by Blake Shelton

Pirate Flag by Kenny Chesney

Better Dig Two by The Band Perry

## Lock Step, Walk while turning into Skater, Lock Step, Turn into Window

1&2 Step R, lock L behind R, Step R

3&4 Walk forward L, R, L (lady turns 1 turn R into Skater position, L arms on top)

5&6 Step R, lock L behind R, Step R

7 Step L (lady only turns ¼ R) (both hands, still connected, come up to top of lady's head)

& Step R (lady only turns ¼ R) (both hands, still connected, come down to form window between man and lady, R arms form window with L arms through window)

8 Step L (Man facing LOD) (Lady facing RLOD)

*{7&8 Short Description: (Man) small steps fwd. LRL taking both arms over Lady's head into window}*

*{7&8 Short Description: (Lady) ½ turn R stepping LRL under both arms into window}*

## Walk in full circle while in window, Mambo, Mambo

9&10 Walk R, L, R for ½ turn while in window (man facing RLOD, lady facing LOD)

11&12 Walk L, R, L for ½ turn while in window (man facing LOD, lady facing RLOD)

13&14 (Man) Step back R, recover on L, step R beside L

(Lady) Step forward R, recover on L, step R beside L

15&16 (Man) Step forward L, recover on R, step L beside R

(Lady) Step back L, recover on R, step L beside R

## Unwind Lady, Mambo, Step Turn, Lock Step

17&18 (Man, stepping in place) step R, step L with ¼ turn R (facing OLOD), step L next to R

(Lady, stepping in place) step R with ¼ turn L, step L with ¼ turn L, step R with ¼ turn L

19&20 Step back L, Recover on R, Step L beside R

21&22 (Man) Step side R, step L beside R with ¼ turn L, step R forward to LOD

(Lady) Cross R over L turning ¼ L, pivot ½ turn L stepping L to LOD, step R forward

23&24 Step forward L, lock R behind L, step L forward

## Step, ½ Turn, Step, ½ Turn, Mambo, Mambo

25-26 Step R, turn ½ turn L stepping L (facing RLOD in Hammerlock position)

*{arms} drop L, bring R over lady's head and behind man's back, reconnect L in front*

27-28 Step R, turn ½ turn L stepping L, Hold (facing LOD in Sweetheart position)

*{arms} drop R arms, bring L arms over lady's head, reconnect R arms in Sweetheart position*

29&30 Step forward R, recover on L, step R beside L

31&32 Step back L, recover on R, step L beside R

## Begin Again