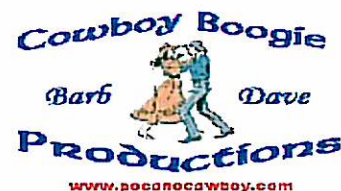


Double Dog Dare Ya

(aka Barefoot and Crazy 2)



Music: Barefoot and Crazy “Double Dog Dare Ya Remix” (125 bpm) by Jack Ingram
Since You Brought It Up (112 bpm) by James Otto

Choreographer: Barb & Dave Monroe (poconocowboy@yahoo.com) Feb. 2011
Adapted from the line dance Barefoot and Crazy by Kathryn Sloan (Australia)
(happykaf@yahoo.com) Dec. 2010

Description: 64 count, Beginner/Intermediate Partner Dance, Sweetheart Position

- 1 – 8 Vine right, side touch, side touch**
1,2,3,4 Step R to side, cross L behind R, step R to side, touch L together
5,6,7,8 Step L to left side, touch R beside L, step R to right side, touch L beside R
- 9 – 16 Vine left, side touch, side touch**
1,2,3,4 Step L to side, cross R behind L, step L to side, touch R together
5,6,7,8 Step R to right side, touch L beside R, step L to left side touch R beside L
- 17- 24 Heel, step together, heel step together, heel switch, heel switch**
1,2,3,4 Touch R heel forward on diagonal, replace next to L, touch L heel forward on diagonal,
replace next to R
5,6,7,8 With weight on balls of both feet twist heels out, twist heels in, twist heels out, twist heels in
- 25 -32 Step kick, step, ¼ turn touch, step kick, step, ¼ turn touch**
1,2 Step R forward, kick L forward
3,4 Step L back starting turn, touch R toe next to L completing ¼ turn R (outside LOD)
5,6 Step R forward, kick L forward
7,8 Step L back starting turn, touch R toe next to L completing ¼ turn R (back LOD)
- 33 – 40 Diagonal step forward, step together, step forward, touch together,
Diagonal step back, step together, step back, touch together**
1,2,3,4 Step R forward at 45°, step L together, Step R forward, touch L together
5,6,7,8 Step L back at 45°, step R together, Step L back, touch R together
- 41 – 48 Diagonal step back, step together, step back, touch together
Diagonal step forward, step together, step forward, touch together**
1,2,3,4 Step R back at 45°, step L together, Step R back, touch L together
5,6,7,8 Step L forward at 45°, step R together, Step L forward, touch R together
- 49 – 56 Heel Touches turning two ¼ turns L**
1,2,3,4 Touch R heel forward, replace next to L, touch L heel forward on diagonal,
replace next to R completing ¼ turn L (outside LOD)
5,6,7,8 Touch R heel forward, replace next to L, touch L heel forward on diagonal,
replace next to R completing ¼ turn L (front LOD)
- 57 – 64 Jazz box, toe struts**
1,2,3,4 Cross R over L, step L back, step R to side, step L forward
5,6,7,8 Touch R toe forward, drop R heel, touch L toe forward, drop L heel

Repeat & Enjoy