

THE RIGHT TO REMAIN SILENT PARTNERS (a/k/a SILENT PARTNERS)

Choreographed by Barbara Prosen and Dave Monroe (<http://www.poconocowboy.com>)

Description: 32 count partner circle dance (repeated second time facing RLOD for total of 64 counts)

Music: The Right To Remain Silent by Doug Stone (132 bpm / CD: I Thought It Was You)

Who Wouldn't Wanna Be Me by Keith Urban (126 bpm / CD: Golden Road)

Somebody Like You by Keith Urban (112 bpm / CD: Golden Road)

Couples start facing LOD with lady on inside, man on outside with L hands in front of lady and R hands behind man's back. Same foot work for both.

SHUFFLES FORWARD, ROCK 1/2 TURN, SHUFFLE

1&2 (man) R shuffle forward

(lady) R shuffle forward (starting a R turn diagonally across in front of man)

3&4 (man) L shuffle forward

(lady) L shuffle completing a full R turn

Note: Couples will now be in sweetheart/cape position

5&6 Rock R foot forward, recover onto L foot (preparing to turn R)

Option: Raise R hands over lady's head, bring down in front of lady, and up again

7&8 R shuffle with 1/2 R turn (now facing RLOD)

HEEL SWITCHES, 1/4 TURN, STOMPS

9&10& L heel tap forward, step L in place, R heel tap forward, step R in place
while turning 1/4 L on ball of R foot

11-12 Stomp L, R in place (facing ILOD)

13&14& Repeat steps 9&10&

15-16 Repeat steps 11-12 (facing LOD)

SHUFFLES FORWARD, TOE STRUTS

17&18 L shuffle forward starting full turn to L with windmill arms

19&20 R shuffle forward finishing full turn to L (facing LOD)

Note: Easier option 1: Shuffle forward L, R without turning

Easier option 2: Lady turns full turn L while shuffling L, R

21-24 L toe strut forward, R toe strut forward

ROCK STEP, COASTER STEP, 1/2 TURN, STOMPS

25-26 Rock L forward, recover onto R foot

27&28 L back coaster step

29-30 Step R forward, pivoting 1/2 L turn switching weight onto L foot

31-32 Stomp R, L (facing RLOD)

BEGIN AGAIN REPEATING STEPS 1-32 FACING RLOD

33-64 Repeat steps 1-32 facing RLOD, noting that while all footwork remains the same, all turns will put you facing opposite of first set. (Example: steps 15-16 puts you facing LOD in first set and RLOD in second repetition.)

REPEAT