



Deep South

Choreographed by Barb & Dave Monroe (www.poconocowboy.com) 2/17

Description: 32 Count Intermediate Pattern Partner Circle Dance

Music: Deep South by Josh Turner

Start: Facing LOD, man on inside, lady on outside, holding inside hands
weight on outside feet, opposite footwork, man's footwork described except where noted.

Walk, Walk, Shuffle, Step forward, Tap toe back, Shuffle ½ Turn

- 1-2 Walk forward R, L
- 3&4 Shuffle forward R, L, R
- 5-6 Step forward L, tap R toe behind L (no weight)
- 7&8 Turn ½ turn R shuffling R, L, R (facing RLOD)

Cross rock, Recover, Shuffle side, Walk walk shuffle while turning ½ turn R

- 1-2 Cross L over R, recover R
- 3&4 Shuffle side L, R, L (man shuffling behind lady picking up lady's hands in cape position)
- 5-6 **Man** (walking around lady): Walk forward R, L turning ¼ R (facing ILOD)
Lady (walking slightly backwards): Walk L, R turning ¼ R (facing ILOD)
- 7&8 **Man** (shuffling around lady): Shuffle R, L, R Turning ¼ R (facing LOD)
Lady (shuffling in place): Shuffle L, R, L turning ¼ R (facing LOD)

Shuffle forward, Shuffle forward, ¼ turn step, slide, Shuffle side

- 1&2 Shuffle forward L, R, L
 - 3&4 Shuffle forward R, L, R
 - 5-6 **Man:** Turn ¼ R stepping L, Slide R to L weight on R (facing OLOD)
Lady: Turn ¼ L stepping R, Slide L to R weight on L (facing ILOD)
- Arms: on 5 bring R arms over lady's head, on 6 switch hands to man's L & lady's R, man's R & lady's L*
- 7&8 Shuffle side L, R, L

Cross Rock, Recover, Step ¼ turn, Tap toe back, And, Heel, And, Step ½ pivot turn, Step

- 1-2 **Man:** Cross R over L, Recover L
Lady: Cross L behind R, Recover R
- 3-4 Turn ¼ turn R stepping forward R, Tap L toe behind R (no weight) (facing RLOD)
- &5& Step on L, Tap R heel forward (no weight), Step R beside L
- 6-7-8 Step L forward making ½ pivot turn R (weight on R), Step forward L (facing LOD)

Begin Again